



PRESS RELEASE

The digital Online Catalogue Raisonné of Ruth Baumgarte's complete works is published today

On the initiative of the Art Foundation, the three-volume Catalogue Raisonné of Ruth Baumgarte's work was published two years ago by Hirmer Verlag, Munich. For the first time, the entire Œuvre of the artist Ruth Baumgarte (1923–2013) has been scientifically documented and the versatility of her work with over 3,600 oil paintings, watercolors, drawings, illustrations and sketchbooks from 1940 to 2011 has been made visible. The paper version forms the content basis for the digital Online Catalogue Raisonné, which is being published today.

Online Catalogue Raisonné:

<https://ruth-baumgarte.com/ruth-baumgarte/online-werkverzeichnis>

The result is a multi-layered information system which, thanks to its filter and search functions, goes far beyond the usual possibilities of a printed Catalog Raisonné and makes an important contribution to the future examination of the artist's work. The formal stages of development and groups of works can be traced through the now much more easily accessible comparative viewing. Significant series of paintings, outstanding motifs or artistic techniques in which the painter and draughtswoman preferred to work over seven decades are presented on your screen as a fascinating picture gallery.

We would like to encourage both the general public and the global specialist public to conduct their research here.

This Online Catalogue complements and expands the three-volume print publication. Both pave the way by making it possible to immerse oneself in the universe of Ruth Baumgarte's visual world and carry the artist's legacy into the future.

FURTHER INFORMATION:

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